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USA

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Education

- 1997 M. F. A. University of New Orleans, New Orleans, Louisiana, U.S.A.
- 1991 B. A. Fine Art University of Ulster at Belfast, Belfast, County Antrim, Northern Ireland.
- 1987 Certificate in Visual Education Institute of Technology, Letterkenny, County Donegal, Ireland.

Professional Experience

- 2002 - Present Assistant Professor, Area Head, Sculpture, University of Colorado Denver, Colorado, USA
- 2008 Co-founder & Vice-President of Western Cast Iron Art Alliance, USA
- 2007- 2008 Co-Founder of GAS (Global Arts Symposium), iron-casting symposium, Vail, Colorado, USA
- 2003 – 2007 Co-Founder and Instructor, Site Specific Art in Ireland, Study Abroad Program, Burren College of Art, Ireland.
- 1999 - 2002 Winthrop University, Rockhill, South Carolina. USA
- 1997 - 2002 Central Piedmont Community College, Charlotte, North Carolina, USA
- 2001 University of North Carolina at Charlotte, Charlotte, North Carolina, USA

Selected Exhibitions

- 2009 **Disparate Voices**, four-person exhibition, Stiegenhaus, Vienna, Austria
- Embellish**, one-person exhibition, Edge Gallery, Denver, Colorado, USA
- 2008 **Prospect.1 Satellite Venue**, invitational group show, Trumpet, New Orleans, Louisiana, USA
- Arabesque**, one-person exhibition, Rude Gallery, Rocky Mountain College of Art and Design, Denver, Colorado, USA
- The Sculpture Show, Figure + Pattern**, invitational exhibition, Emmanuel Gallery, Denver, Colorado, USA
- Domestic Love Tokens**, two-person exhibition, An Grianan Theatre, Letterkenny, Donegal, Ireland
- Icons and Whispers: Domestic Dioramas**, two-person exhibition, Pikes Peak Community College, Colorado Springs, Colorado, USA
- Periodic Table of Elements**, one-person exhibition, Edge Gallery, Denver, Colorado, USA
- Choice Cuts**, invitational group show, Good Children Gallery, New Orleans, Louisiana, USA
- Places Between**, Diablo Valley College Art Gallery, Diablo Valley College, Oakland, California, USA
- 2007 **2007 Florence Biennale**, invitational group exhibition, Forezza da Basso, Florence, Italy
- Domestic Love Tokens**, two-person exhibition, Flood Fine Arts Center, Asheville, NC
- Aviation Sculpture Garden**, invitational outdoor public sculpture, Aviation Park, Lakewood, Colorado, USA
- Slice of American Life**, two-person exhibition, Edge Gallery, Denver, Colorado, USA
- Iron Et Cetera**, invitational group exhibition, Ironton Studios and Gallery, Denver, Colorado, USA
- 2006 **Waterfall Exhibition**, invitational group show, Mahan Gallery, Columbus, Ohio, USA
- Edge va a Mexico**, group show, Casa Borda Municipal Gallery, Taxco, Mexico
- New York Exchange Show**, group show, Spire Studios, Beacon, New York, USA
- Domestic Love Tokens**, two-person installation, SPACES Gallery, Cleveland, Ohio, USA

- Industrial Undergrowth**, two-person installation, Edge Gallery, Denver, Colorado, USA
- 2006 Consensual Non Reproduction**, two-person installation, Museum of Contemporary Art, Fort Collins, Colorado, USA
- Inflation**, two-person installation, Downtown Aurora Visual Arts Center, Aurora, Colorado, USA
- Domestic Violence**, two-person installation, Southeastern Contemporary Art Gallery, Southeastern Louisiana University, Hammond, Louisiana, USA
- 2005 Adapting to Habitat**, two-person installation, Habitat for Humanity in conjunction with the New Orleans Center for Creative Arts, New Orleans, Louisiana, USA
- Jackson TN/Union University Sculpture Tour**, outdoor sculpture exhibition, Jackson, Tennessee, USA
- Hydriotaphia: Artists Design Their Own Funeral Urns**, invitational exhibition, Barrister's Gallery, New Orleans, Louisiana, USA
- Free-Range**, two-person installation, Goldring Riverfront Gallery, New Orleans Center for Creative Arts, New Orleans, Louisiana, USA
- 2004 Subdivision**, Pirate, A Contemporary Art Oasis, Denver, Colorado, USA
- Objects, Activities, and Propositions, Sculpture in the Broadest Sense**, University of New Orleans, New Orleans, Louisiana, USA
- Art at Northlake Park**, Sculpture Garden, Orlando, Florida, USA
- 2004 Rocky Mountain Biennial**, Museum of Contemporary Art, Fort Collins, Colorado, USA
- Colorado 2004: A Juried Exhibition of Contemporary Art**, Fine Arts Center, Colorado Springs, Colorado, USA
- The Sea**, Collaborative installation, Ironton Studios and Gallery, Denver, Colorado, USA
- 2003 Vanitas**, Treasure Chest, Pirate Gallery, Denver, Colorado, USA
- The Pathway of Least Resistance**, Two-person installation, Artspace, Richmond, Virginia, USA
- Town of Vail Art in Public Places**, Vail, Colorado, USA
- Pineapple Grove Main Street**, Outdoor sculpture garden, Delray Beach, Florida, USA
- 2002 Penitentiary of Routine Conformification**. Two-person installation, Winthrop University Galleries, Rockhill, South Carolina, USA
- Propaganda and the Suppression of Sensory Perception**. Two-person installation, Michael C. Rockefeller Arts Center, SUNY Fredonia, New York, USA
- The Obstructional Process of Self-Realization**. Two-person installation, New Genre Arts Festival, Tulsa, Oklahoma, USA
- The Troubles with Social Irresponsibility**. Two-person installation, The Engine Room Gallery, Belfast, Northern Ireland
- The Deluge of Mass Disorientation**. Two-person installation, Watkins Gallery, Queens College, Charlotte, North Carolina, USA
- 2nd Annual Florida Outdoor Sculpture Competition**, Polk Museum of Art, Lakeland, Florida, USA

Selected Professional Experience

- 2009** Solid into Liquid, panel presentation, College Arts Association Conference, Los Angeles, USA
- 2008** Artist Talk, Rude Gallery, Rocky Mountain College of Art and Design, Denver, Colorado, USA
- Untitled # 19 (Pyro), Iron Casting Performance, Denver Art Museum, Denver, Colorado, USA
- Global Arts Symposium / Heavy Metal Weekend, casting symposium, Town of Vail, Colorado, USA
- 2007** Visiting Artist, Crawford College of Art, Cork, Ireland
- Visiting Artist, University of Georgia, Athens, Georgia, USA
- Visiting Artist, Diablo Valley College, Oakland, California, USA
- Visiting Artist, Lecture, Iron workshop and pour, University of Tennessee, Knoxville, Tennessee
- Day at DAM, Bronze-casting performance, Denver Art Museum, Denver, Colorado
- Iron at Ironton, Iron casting performance, Ironton Studios and Gallery, Denver, Colorado
- 2006** Art Panel, Escuela Nacional de Artes Plasticas, University of Mexico, Mexico City, Mexico
- Artist Talk, Iron in the West Conference, Highlands University, Las Vegas, New Mexico, USA
- 2005** Artist Talk, Museum of Contemporary Art, Fort Collins, Colorado, USA
- Vermont Artist Residency, Johnson, Vermont, USA
- 2004** Artist Talk, Newcomb College, Tulane University, New Orleans, Louisiana, USA
- Visiting Artist, University of New Orleans, New Orleans, Louisiana, USA
- Visiting Artist, Creighton University, Omaha, Nebraska, USA

- 2003** Gallery Talk, Artspace, Richmond, Virginia, USA
Artist Talk, Polk Museum of Art, Lakeland, Florida, USA
- 2002** Artist Talk, Winthrop University, Rockhill, South Carolina, USA
Artist in Residence, SUNY Fredonia, New York, USA
Conversation with Dr. Vicky Clark and Mark Guilbeau, SUNY, Fredonia, New York
Public Lecture, University of Tulsa, Oklahoma, USA
Flax Art Studio International Residency Programme, Belfast, Northern Ireland
Visiting Artist, Institute of Technology, Sligo, Ireland
- 2001** Visiting Artist/ Bronze Casting Workshop, Rocky Mountain College of Art & Design, Denver, Colorado, USA
- 2000** Public Lecture, University of North Carolina, Ashville, North Carolina, USA
Visiting Artist, Rocky Mountain College of Art & Design, Denver, Colorado, USA
- 1998** *Cosan Glas*, Resident Artist, Earagail Arts Festival Sculpture Trail, Falcarragh, Ireland
- 1991** Visiting Artist / Sculpture Workshops in schools throughout Donegal, Earagail Arts Festival, Donegal, Ireland